



215-400-8140

AUDITION REQUIREMENTS

Determining enrollment in any program is based on audition results, scholastic records and desegregation guidelines.

CREATIVE WRITING

The audition will consist of a writing exercise, approximately one hour in length and an interview. A portfolio containing approximately 8-10 current typewritten samples of your fiction, nonfiction, poetry and academic writing samples **MUST** be brought to the interview.

DANCE

The students will be judged on their posture, flexibility, and ability to follow directions, balance, coordination, and musicality. They will be shown and asked to demonstrate a series of ballet, jazz, and modern exercises. Students are then given one (1) minute each to show us how they move through their own choreography. They will need to bring their own CD.

Students should bring practice clothes—Tights should be footless for modern across the floor work. Young Ladies: Leotards, tights, ballet slippers, jazz shoes, tap shoes if necessary for solo. Young Men: Preferably the same or jazz pants. Hair **MUST** be worn off the face and neck – contained with a rubber band, pins, etc.

THEATER

The audition will include a warm-up, the performance of prepared monologues, a song, a cold reading, and an interview. Students will be scored in each of these areas. Students should memorize two monologues from published plays, and prepare to sing one stanza of a song from a Broadway-type musical without accompaniment.

All auditioning students should bring a **photograph** and a **typed resumé** to the audition. Included within this resumé should be:

- A description of your previous dramatic experience (including acting/producing original dramatic films)
- An explanation of why you want to study theater at The Philadelphia High School for Creative and Performing Arts

NOTE: Photos will not be returned. Students should wear clothing suitable for light exercise.

MDTV (Media, Design, Television and Video Production) Career and Technical Education: Communications Technology

Students should bring to the audition the following items:

- A typed **Resume**
- **Letter of Recommendation(s)**
- **Letter of Interest from Applicant:** Maximum one page
- **Short Story:** Imagine a personal experience as a movie or scene from a movie. Write a 1 - 2 page (maximum) short story or script about this experience.
- **Portfolio:** The applicant should provide ANY of the following items in a portfolio:
 - Visual Art Portfolio (i.e., illustration, drawing, graphic design, Photoshop, Storyboard)
 - Original typed script, screenplay, theater play, or short story
 - Photography and/or Video Samples/Portfolio
 - Any digital work samples can be provided on a CD/DVD, USB Flash Drive, or Hard Drive.

At the Audition: *supplies will be provided*

- Interview
- Storyboard Storytelling Exercise
- Illustrate a Logo

MUSIC

Vocal Majors – The vocal audition consists of four parts:

1. Performance of two, memorized, student-selected solos. Kindly select twenty-four measures from each of these selections to sing. (Classical, folk music, or musical theater genres are recommended.) Sheet music is mandatory. A piano accompanist will be provided.
2. Execution of simple sight-reading examples.
3. Imitation of pitches and rhythm.
4. Written examination of theoretical knowledge.

You *must* bring **sheet music** to the audition!

Instrumental Majors – The audition will consist of the performance of at least two (2) major scales, two (2) contrasting solo pieces or etudes (music from school concerts is acceptable), a sight reading selection chosen by the audition committee, and a written Music Theory Test.

Drum and percussion students must be able to read music and demonstrate a familiarity with the “13” essential rudiments. The audition will be administered on snare drum and/or keyboard percussion. **NO DRUM SET.**

Candidates who are accepted must understand there is **NO PIANO OR GUITAR MAJOR PROGRAM**. Students with piano or guitar as their primary instrument will be tested to determine their ability to play other band or orchestral instruments at the time of their audition. All pianists and guitarists are required to play a secondary instrument in order to participate in CAPA’s instrumental program.

NOTE: Popular music will **NOT** be considered for music audition requirements. **Please bring your instruments and sheet music to the audition.**

VISUAL ARTS

The audition will consist of an interview, a drawing test, and an examination of your portfolio. You are required to bring a portfolio of five to ten quality artistic pieces representing your original work in a variety of media, e.g., pencil, pastels, watercolors, oils, graphics, photography, or sculpture, and presented in a professional manner. Do not include copies from photographs or comic books. **Anime (cartoons) or art on lined paper will NOT be accepted.** From your portfolio, examiners will look for general drawing skills, art experiences, and artistic potential. The maximum portfolio grade can only be given if these categories are included! **Failure to include the topics listed below may result in a much lower grade for this part of the audition.**

Required pieces for the portfolio:

- a. A self-portrait from observation in a black and white medium.
- b. A still life of three or more objects from observation in a color medium.
- c. A full-length figure from observation in a black and white medium.
- d. A landscape or view from a window, from observation, in a color medium.
- e. A piece of sculpture, pottery, crafts, jewelry, or other three-dimensional work.

Supplementary pieces for the portfolio should represent your best and most recent original, not copied, works. These pieces should represent a variety of media, such as pencil, pastels, watercolor, colored pencil, chalk, conte crayon, charcoal, oils, and markers. Photoshop or Illustrator works can be included as well.

MATting IS SUGGESTED WHERE APPROPRIATE.

ALL WORK SHOULD BE LABELED WITH YOUR NAME, DATE, AND WHERE YOU DID THE WORK, SUCH AS YOUR SCHOOL ART CLASS, SATURDAY OR AFTER SCHOOL ART CLASS OR ON YOUR OWN.

You will be asked to draw several objects from observation. Examiners will look for drawing skills, composition, use of highlight and shadow to show structure, and your ability to follow directions.

CAPA.PHILASD.ORG 215-400-8140