



Audition Requirements

Determining enrollment in any program is based on audition results and scholastic records. Please do not submit any audition or portfolio details with your child's application. All materials will be requested upon confirmation of an audition offer.

CREATIVE WRITING

The audition will consist of a writing exercise, approximately one and a half hours in length, which will include a verbal review of your portfolio. A portfolio containing approximately 5-8 current, typewritten samples of your fiction, nonfiction, poetry, and academic writing samples **MUST** be brought to the audition

DANCE

The students will be judged on their posture, flexibility, and ability to follow directions, balance, coordination and musicality. They will be shown and asked to demonstrate a series of ballet, jazz, and modern exercises. Students are then given one (1) minute each to show us how they move through their own choreography. Students must bring their own music (CD or bluetooth device)

Students should bring practice clothes - Tights should be footless for modern across the floor work. Young Ladies: Leotards, tights, ballet slippers, jazz shoes, tap shoes if necessary for solo. Young Men: Preferably the same or jazz pants. Hair **MUST** be worn off the face and neck - contained with a rubber band, pins, etc.

THEATER

The audition will include a warm-up, the performance of prepared monologues, a song, a cold reading, and an interview. Students will be scored in each of these areas. Students should memorize two monologues from published plays, and prepare to sing one stanza of a song from a Broadway-type musical without accompaniment.

All auditioning students should bring a **photograph** and a **typed resumé** (*A sample can be found [HERE](#)*) to the audition. Included within this resumé should be:

- A description of your previous dramatic experience (including acting/producing original dramatic films)
- An explanation of why you want to study theater at The Philadelphia High School for Creative and Performing Arts

NOTE: Photos will not be returned. Students should wear clothing suitable for light exercise.

MDTV (Media, Design, Television and Video Production)

Career and Technical Education(CTE): Digital Media & Communications Technology

STUDENTS SHOULD BRING TO THE AUDITION:

- **A Resume** (*Any related prior media experience, skills, hobbies, clubs, software, camera equipment, youtube channel, art, extra curricular activities, and the like...*)
- **Photo of Applicant**
- **Portfolio Items:**
 - The applicant should provide **ANY** of the following media related samples of work; and not limited too...
 - digital files, web links, and photos of physical art can be submitted
 - Visual Art Portfolio (i.e. illustration, drawing, graphic design, Photoshop, Storyboard) Send pictures of physical art.
 - Original typed script, screenplay, theater play, or short story
 - Photography, Video Samples, youtube links
 - Upload these items using the portfolio upload form that will be emailed to you if offered an audition

AT THE AUDITION:

- Perform an on site task in Video Production Storyboard creation and Logo Design Illustration
 - All materials will be provided
- Meet the teachers to discuss your portfolio and why you'll be a good fit for the CAPA MDTV Program

INSTRUMENTAL MUSIC

The audition will consist of the performance of at least two (2) major scales, two (2) contrasting solo pieces or etudes (music from school concerts is acceptable), and a sight reading selection chosen by the audition committee. *Please choose music you are comfortable playing and you feel best represents your ability*

Drum and percussion students must demonstrate a familiarity with the "13" essential rudiments. The audition will be administered on snare drum and/or keyboard percussion.

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Students are welcome to audition on Piano and Guitar. Because our program is centered around large ensembles, students accepted on Piano and Guitar must agree to learn a secondary Band or String instrument. Once accepted, instruments and instruction will be provided by CAPA for those students.

NOTE: Please bring your instruments and sheet music to the audition.

VOCAL MUSIC

The vocal audition consists of three parts:

1. Performance of two, memorized, student-selected solos. Kindly select twenty-four measures or a section of song that best showcases your ability that lasts no more than two minutes in length. (You may be only asked to perform one selection, but please have both prepared. Classical, musical theater, contemporary, pop, jazz, and gospel genres are welcomed.) Sheet music is a requirement. Please come prepared to sing along with piano accompaniment, or you may accompany yourself on piano/guitar. Execution of simple sight-reading examples.
2. Imitation of pitches and rhythm

VISUAL ART

Students applying to CAPA must participate in a portfolio assessment and drawing test. Details on the drawing test will be provided at the time of the audition.

Portfolio Assessment

A total of four strong art pieces – photographed and uploaded to the CAPA H.S. Visual Arts Audition Folder (forthcoming). The portfolio should include the following (anime and cartoon drawings will not be accepted):

1. Three observational pieces of art each created with a different form of media (art-making materials such as painting and drawing). They should be realistic and preferably created from direct observation.
2. The subjects should include a portrait, a still life, a human figure, and a work of art that is design-based. This last work of art shows creative, imaginative thinking and planning. It can be two or three-dimensional. All of the work should be fully realized, well crafted and address the background as well as the stated subject. The size is up to the student but with a minimum size of 8" x 11".

More information on the drawing test will be provided if offered an audition